



Technical Analysis Workshop Series

Ichimoku Cloud Charting

13th March 2014



Profile

- Year 1 Business Administration
- Started trading since 2012
- Actively trading FX and keen on Technical Analysis
- Currently pursuing a professional qualification in TA, Certified Financial Technician (CFTe)
- Running a small import-export business

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Outline

1. Introduction
2. Key Components of Ichimoku
3. Piecing the Puzzle
4. Trade Examples
5. Conclusion

Introduction



Brief Introduction

- Originally developed by Japanese journalist Goichi Hosada as he was looking to develop 'The Ultimate Indicator'
- Full name is the (均衡表 **Ichimoku Kinkō Hyō**) which translates to "one glance equilibrium chart"
- Successfully used in nearly every tradable market, not just limited to those linked to Japan e.g. Yen-pairs on FX
- Works on all timeframes but recommended for longer-term positions e.g. 4hr and above

How it works

- Moving average-based trend identification system factoring in both time and price components
- Illustrates the current trend, helps you time entries, displays support and resistance, clarifies momentum, and shows you when a trend has likely reversed – all in one package
- Considered a self-contained system where no additional indicators are necessary
- Standard settings for an Ichimoku chart indicator are 9, 26, 52
- Ichimoku shows the past, present and the future

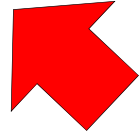
The Chart



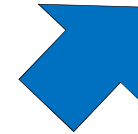
Key Concept

The Trend Is
Your Friend!

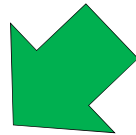
Tenkan Line



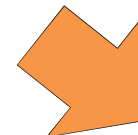
Kijun Line



The 4 Key Components of Ichimoku



Chikou Line



Kumo Cloud

Tenkan-sen (Trigger line)

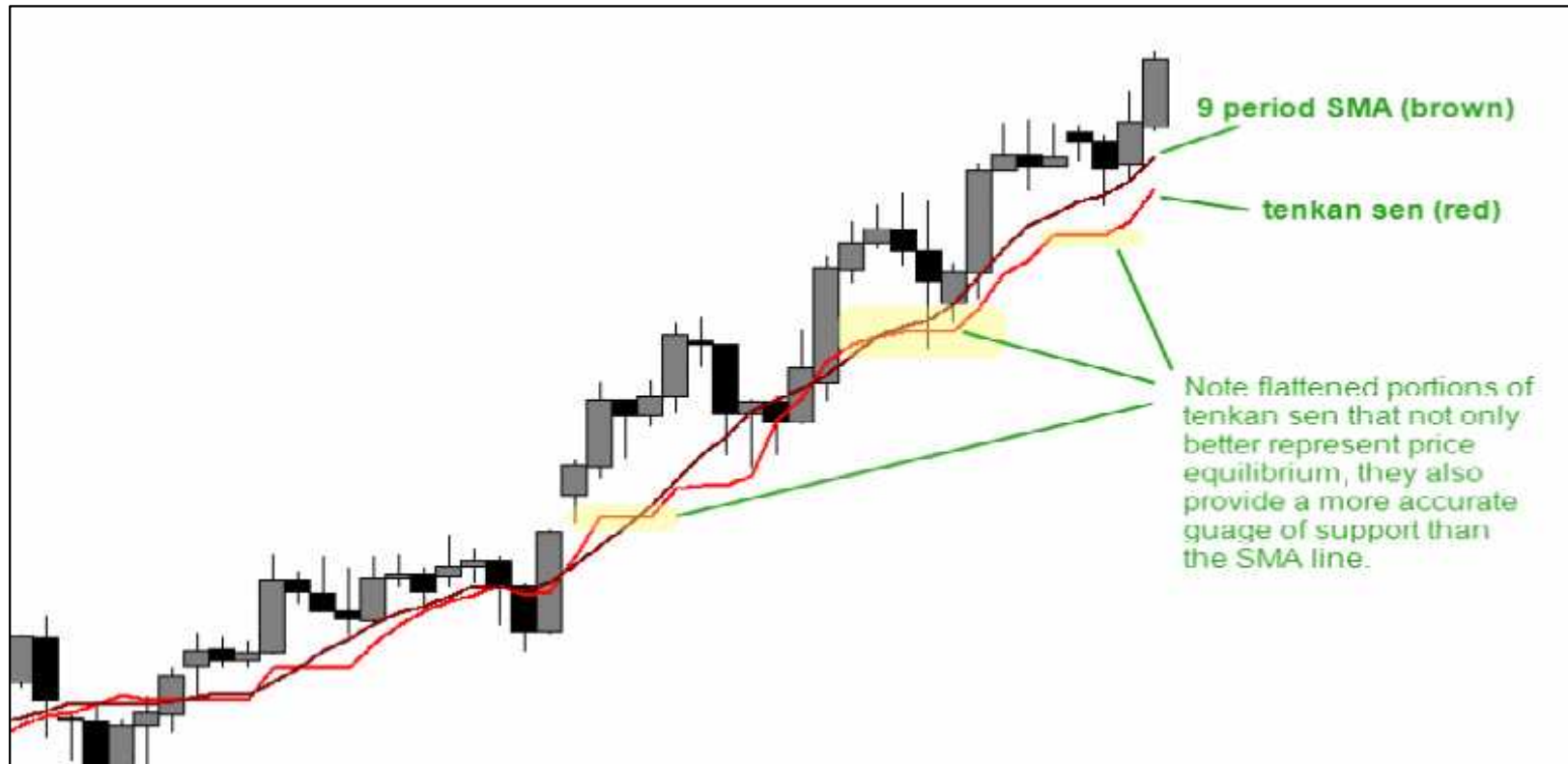
- Tenkan-sen (轉換線) calculation: $(\text{highest high} + \text{lowest low})/2$ for the last 9 periods.
- Derived by calculating the overall midpoint between the highest high and the lowest low for the past nine periods.
- Primarily used as a signal line and a minor support/resistance line
- Indicator of the market trend

Tenkan-sen (Trigger line)



- Called the Trigger Line because this is where all the action takes place

Comparison with MAs



- From the notion that taking average of the extremes > taking average of the closing prices (Moving Averages)

Kijun-Sen (Base line)

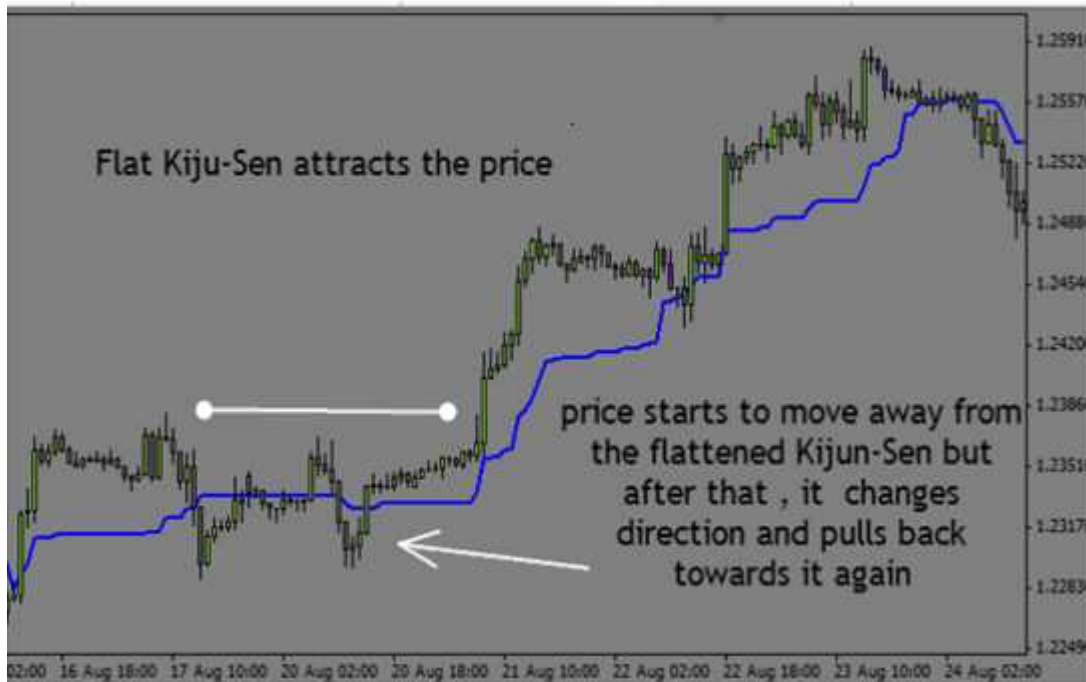
- Kijun-sen (基準線) calculation: $(\text{highest high} + \text{lowest low})/2$ for the past 26 periods.
- Calculated exactly the same way as Tenkan line but with a longer look back period of 26 days
- Used as a support/resistance level and as a confirmation line
- If the price is higher than the Kijun line, it could continue to climb higher and vice versa for lower prices.

Kijun-Sen (Base line)



- Gives entry/exit signals when price crosses
- Gradient determines trend direction and entry/exit points

Kijun-Sen (Base line)



- Avoid entering during ranging market to avoid whipsaws



- Flattened Kijun line attracts the price like a magnet, signals a ranging market

Support/Resistance Level



- Kijun line acts as support/resistance levels, irregardless of gradient

Chikou Span (Lagging line)

- Chikou (遅行) span calculation: today's closing price projected back 26 days on the chart
- Used as a support/resistance aid
- Is the last 'concluding' signal in cloud chart analysis – commonly known as “The Filter”
- If the Chikou Span (Lagging line) crosses the price in the bottom-up direction, that's a buy signal. If the green line crosses the price from the top-down direction, that's a sell signal

Interpretation



- Purpose of shifting price back 26 periods is to compare today's prices with that 26 periods ago
- If current price < price 26 periods ago = Bearish

Entry Signals



Entry Signals

- Chikou span (26 periods behind) crossing below price = SELL
- Chikou span (26 periods behind) crossing above price = BUY



Support/Resistance Level



- Assists in drawing support/resistance levels, but not a support/resistance level in itself

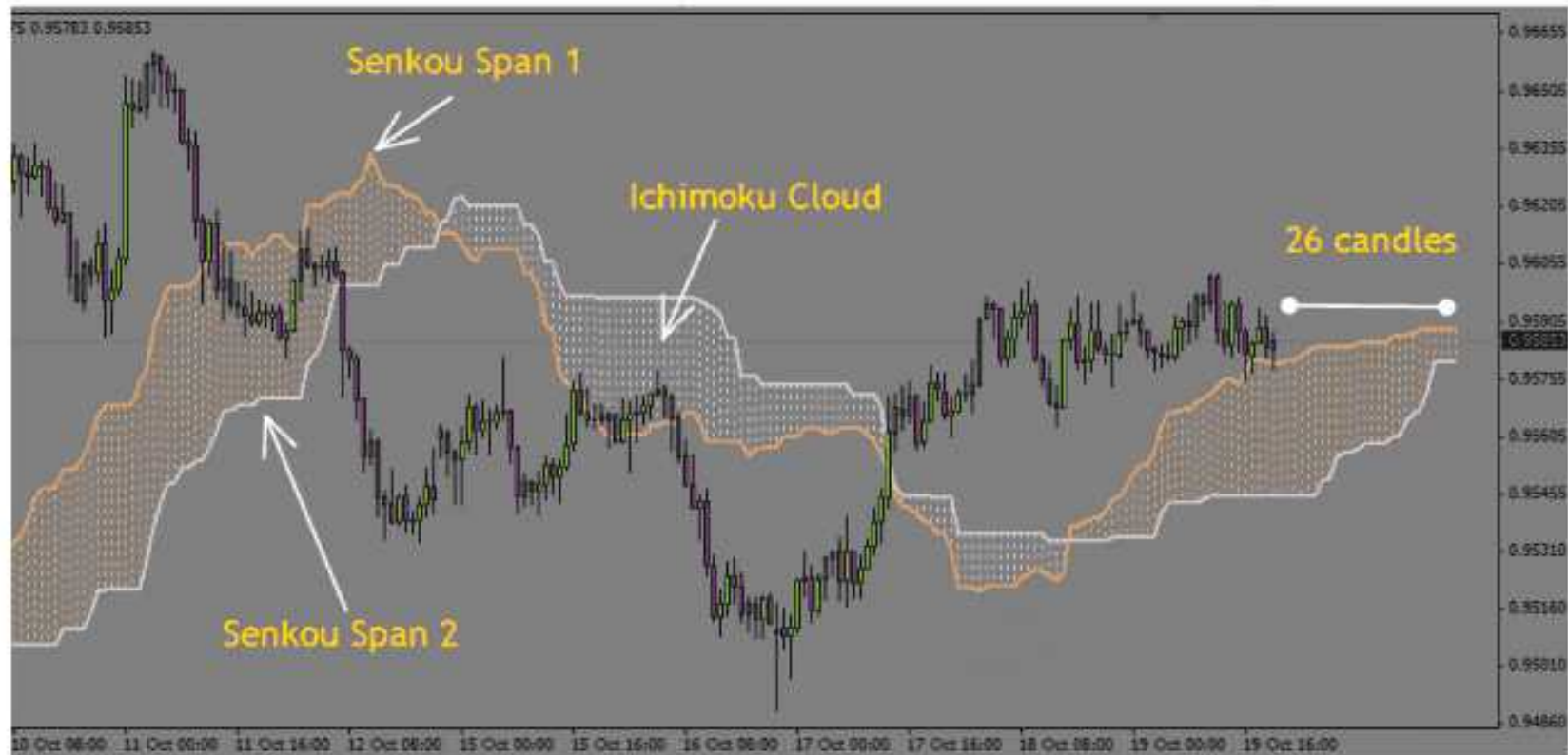
Support/Resistance Level



Kumo (Cloud)

- Kumo (雲, cloud) is the space between Senkou Span 1 and 2
- Senkou (先行) Span 1 calculation: $(\text{Tenkan-sen} + \text{kijun-sen})/2$ plotted 26 periods ahead.
- Senkou (先行) Span 2 calculation: $(\text{highest high} + \text{lowest low})/2$ calculated over the past 52 time periods and plotted 26 periods ahead.
- Changes in shape and height based on price changes and market volatility

Kumo (Cloud)



- The cloud is the space between the Senkou Span 1 and the Senkou Span 2
- Cloud is plotted 26 periods forward!

Trend Direction



- The cloud reads the market and guides us on the trend direction
- The trend is your friend!

Trend Direction



- When the Senkou Span A and Senkou Span B swap places, it is an indication of change in trend direction

Trend Direction



- The “Kumo Twist” is a replacement of cloud spans 26 candles forward that gives us an indication of trend change

Interpretations



- General “rule of thumb” - Long above cloud and short below cloud

Support/Resistance Levels



- Thick cloud = High liquidity and good support/resistance levels
- Thin cloud = Low liquidity and easy to break
- Trending vs. Ranging market

In Summary

- The **Chikou Span** represents the past, the **Tenkan** and **Kijun** lines represent the present and the **Cloud** represents the future
- Ichimoku works best in a trending market, staying clear from any potential ranging markets that may cause whipsaws
- Avoid using these components individual – Ichimoku is all about the mess, use them all together!

A close-up photograph of two hands holding two blue puzzle pieces. The hands are positioned as if about to fit the pieces together. The puzzle pieces are interlocking, with one piece having a protruding tab and the other having a corresponding recessed slot. The background is plain white.

Putting the Pieces

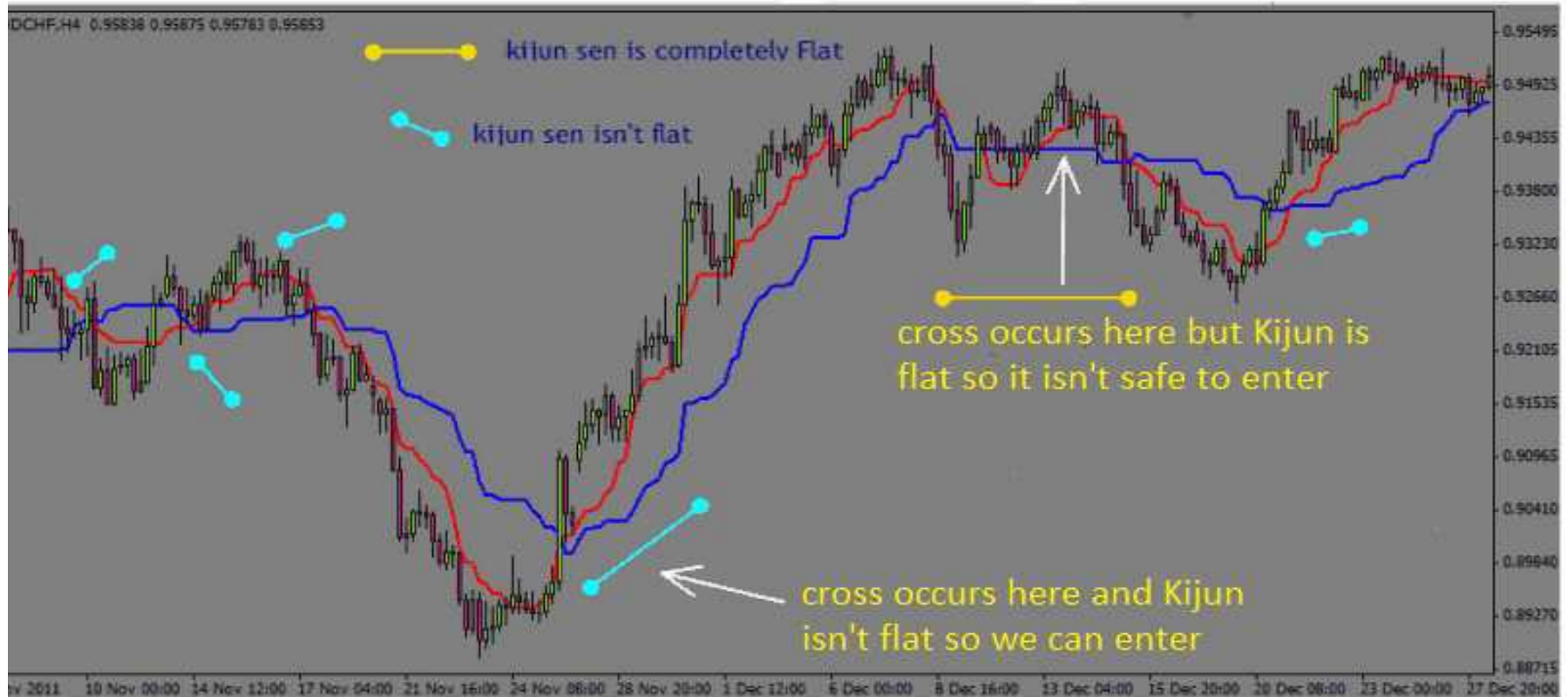
Together

Main Trigger



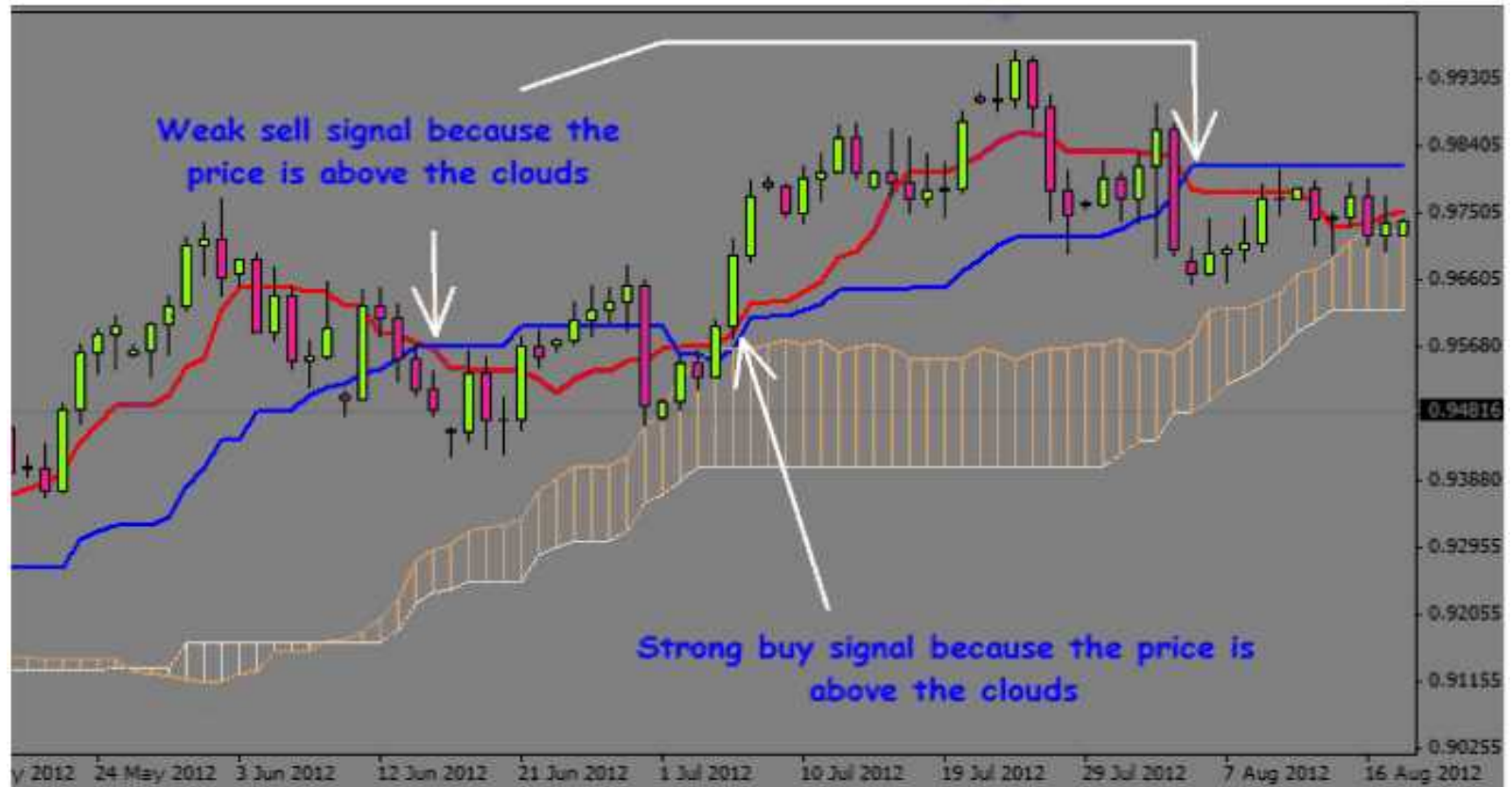
- When **Tenkan** line crosses above the **Kijun** line – Bullish
- When **Tenkan** line crosses below the **Kijun** line – Bearish
- Bread and butter of Ichimoku

Main Trigger



- Remember that Ichimoku works best in trending markets and NOT ranging markets
- Look out for gradient of **Kijun** line

Incorporating the Cloud



- Buy signals stronger above cloud -> use top of cloud as support
- Sell signals stronger below cloud -> use bottom of cloud as resistance

Putting it all together



- Tenkan and Kijun bullish crossover 😊
- Above cloud 😊
- Chikou span crosses price 😊
- Not in ranging market (cloud and Kijun) 😊

Putting it all together



- If Tenkan and Kijun bullish crossover is below cloud, buy after:
 - 1) Cloud changes direction
 - 2) Prices emerge upwards from cloud
 - 3) Chikou span crosses above price

Putting it all together



- If Tenkan and Kijun bearish crossover is above cloud, sell after:
 - 1) Cloud changes direction
 - 2) Prices emerge downwards from cloud
 - 3) Chikou span crosses below price

General Rules for Exit



- Rule one: If the price crosses the Kijun line
- Rule two: If the Tenkan line crosses the Kijun line

General Rules for Exit



- Rule one: If the price crosses the Kijun line
- Rule two: If the Tenkan line crosses the Kijun line

Alternative Rules for Exit

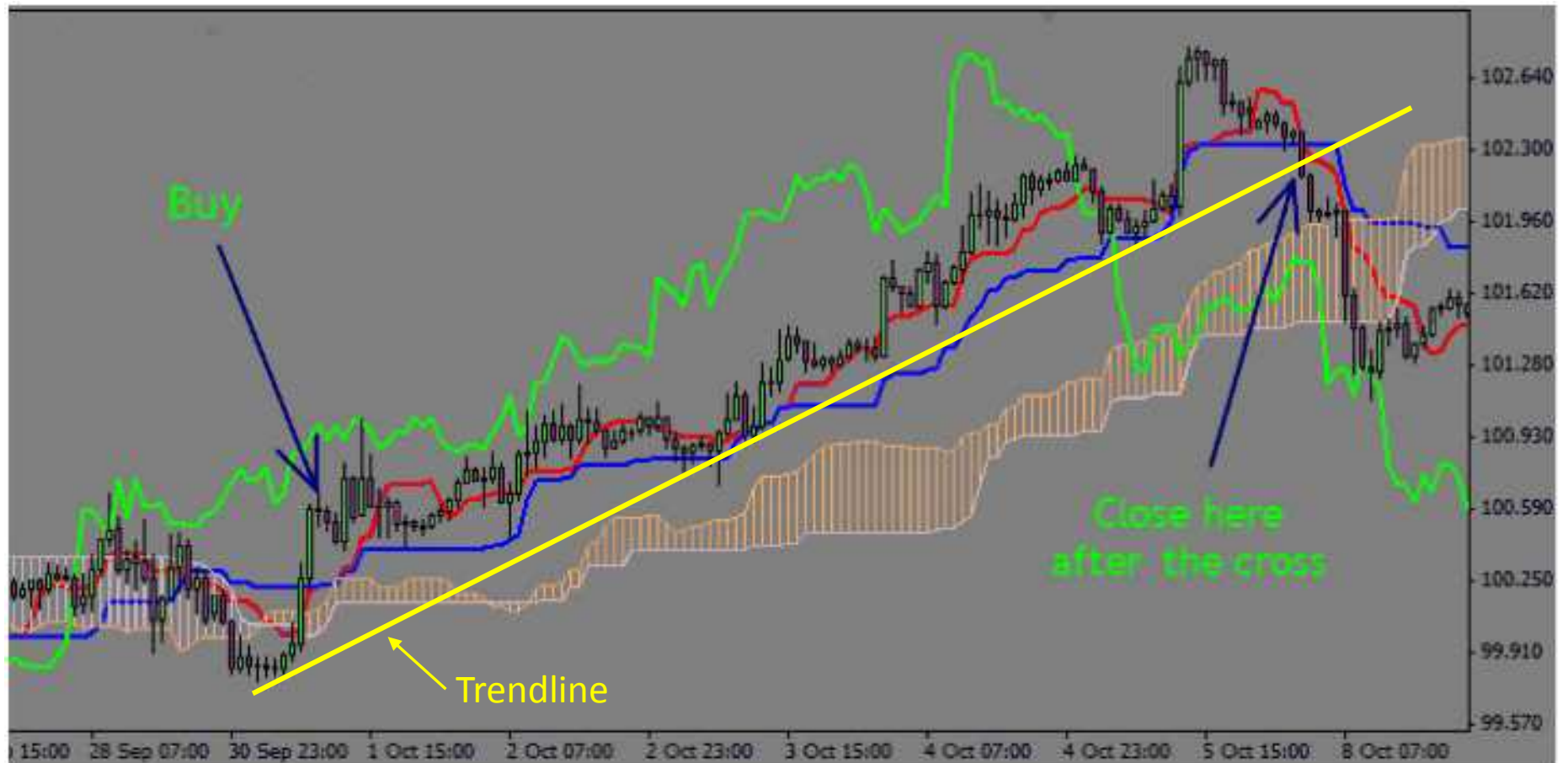


- Using the support/resistance levels of the cloud as exit points
- If prices rebound off these levels after closing trade, re-enter again

Stop Losses



Alternative Rules for Exit



- Use other methods such as trendlines and candlestick patterns
- Pairs well with trend-following indicators such as the ADX

Trade Examples

Market Makers

Market Outlook Report (09/03/14)

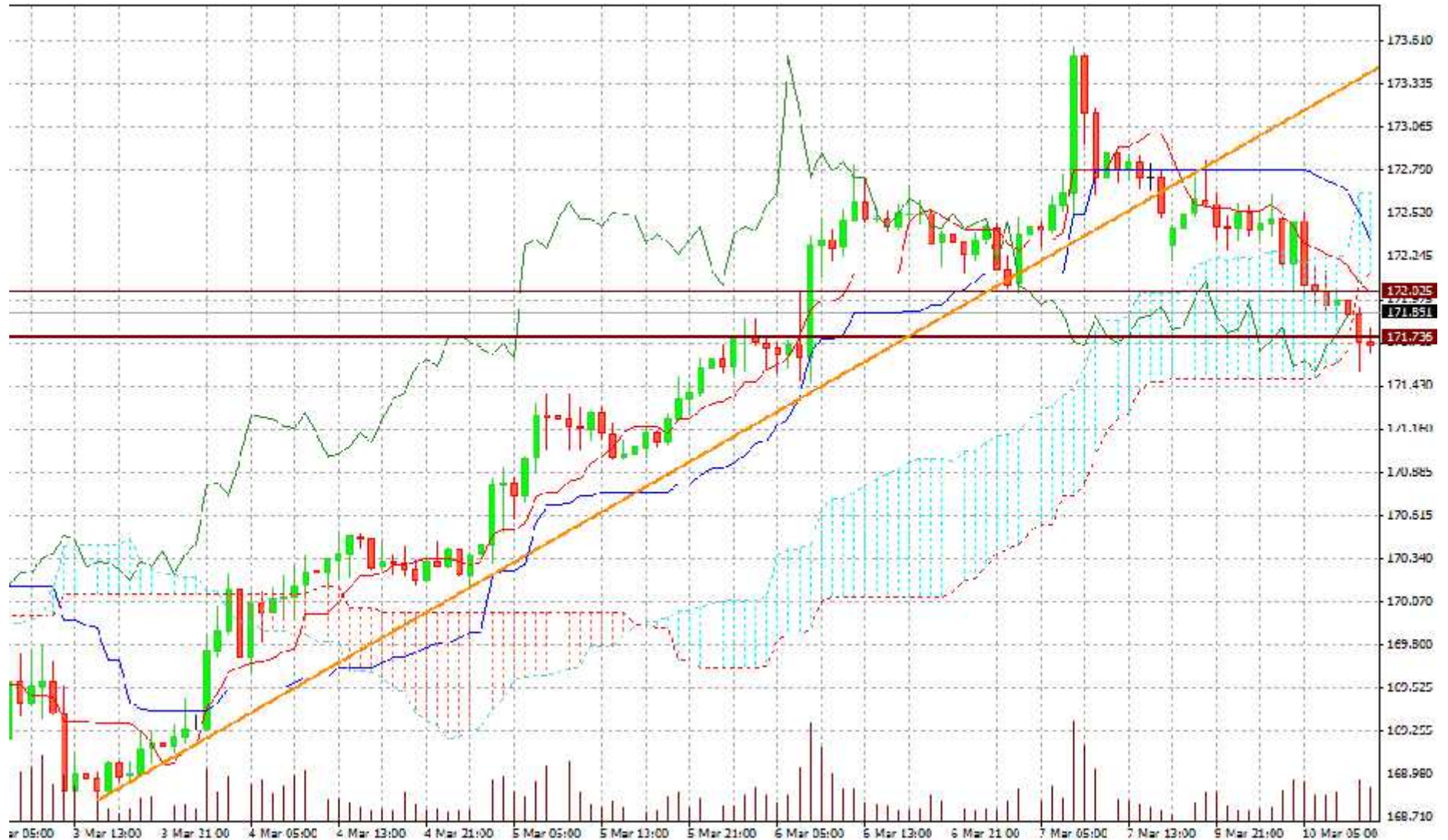
**GBPJPY
(Short)**



- Price broke below Kijun line after taking support many times
- Chikou Span broke below prices
- Violation of significant trendline

Market Makers

Result



Market Makers

Market Outlook Report (03/02/14)



- Candlestick patterns showing bearish implications
- Prices broke through both cloud support levels
- Prices taking resistance from bottom of cloud and Tenkan line
- Chikou span crossed well below prices

Market Makers

Result



- Continues on downtrend taking resistance on Tenkan until the Tenkan Kijun crossover and price crossing above Kijun where an exit was made